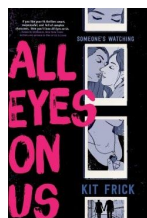
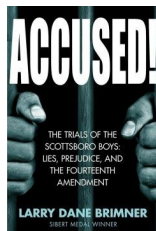


***Accused! The Trials of the Scottsboro Boys: lies, prejudice, and the Fourteenth Amendment* by Larry Dane Brimner**

Tells the story of the Scottsboro Boys, nine African-American teenagers who, when riding the rails during the Great Depression, found their lives destroyed after two white women falsely accused them of rape. The author explains how it took more than eighty years for their wrongful convictions to be overturned.

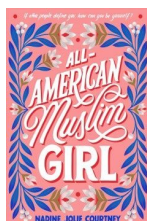


***All Eyes on Us* by Kit Frick**

When an anonymous texter threatens to expose the boy they are both dating, a girl from a family of social climbers and a closeted gay teen with Christian fundamentalist parents become unlikely allies in a fight to unmask their blackmailer before he reveals their secrets.

***All-American Muslim Girl* by Nadine Jolie Courtney**

Sixteen-year-old Allie, aged seven when she knew her family was different and feared, struggles to claim her Muslim and Arabic heritage while finding her place as an American teenager.



***Break the Fall* by Jennifer Iacopelli**

A year ago, she could barely do a push up as she recovered from a spine surgery, one that could have paralyzed her. And now? She's made the United States' gymnastics team with her best friend, Emma, just like they both dreamed about since they were kids. She's on top of the world.

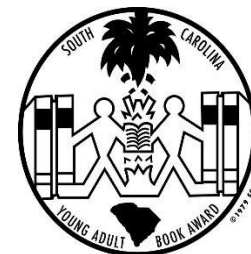
**Students:** To be eligible to vote for your favorite book you must read at least three of the nominee titles. Voting takes place in February. For more information about the program, see a library staff member.

**Media Specialists:** All media specialists should review all titles and add them to their collection only if the titles meet the criteria established by District Board Policy and Library Media Center Policy & Procedure guidelines. We recommend that others interested in purchasing these titles read reviews and scan materials to determine the appropriateness for their intended readers.

\*Book summaries and images courtesy of Novelist Plus database:  
[www.scdiscus.org](http://www.scdiscus.org).

**2021-2022**

**South Carolina  
Young Adult Book Award  
Nominees**



***Dancing at the Pity Party* by Tyler Feder**

Tyler Feder shares her story of her mother's first oncology appointment to facing reality as a motherless daughter in this frank and refreshingly funny graphic memoir.

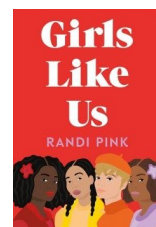


***Don't Date Rosa Santos* by Nina Moreno**

Rosa Santos, a Cuban American, works to save her Florida town, seeks admittance to study abroad in her homeland, and wonders if love can break her family's curse.

***Five Midnights* by Ann Davila Cardinal**

If Lupe Davila and Javier Utierra can survive each other's company, together they can solve a series of grisly murders sweeping though Puerto Rico. But the clues lead them out of the real world and into the realm of myths and legends. And if they want to catch the killer, they'll have to step into the shadows to see what's lurking there—murderer, or monster?--.



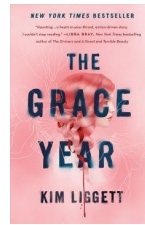
***Girls Like Us* by Randi Pink**

In the summer of 1972, three girls from very different backgrounds struggle to come to terms with being pregnant.

**South Carolina Association of School Librarians**  
PO Box 2442, Columbia, SC 29202  
<http://scasl.net/awards/book-awards/>

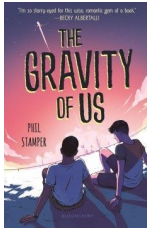
### ***The Grace Year* by Kim Liggett**

Tierney James, sixteen, struggles to endure the year in which she and other young women are banished to the wild until, purified, the survivors are allowed to return home and marry.



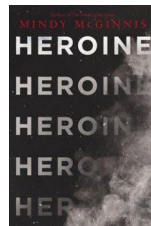
### ***The Gravity of Us* by Phil Stamper**

When his volatile father is picked to become an astronaut for NASA's mission to Mars, seventeen-year-old Cal, an aspiring journalist, reluctantly moves from Brooklyn to Houston, Texas, and looks for a story to report, finding an ally (and crush) in Jeremy, the son of another astronaut.



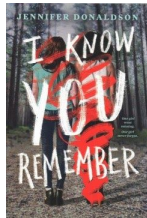
### ***Heroine* by Mindy McGinnis**

When a car crash sidelines Mickey just before softball season, she has to find a way to hold on to her spot as the catcher for a team expected to make a historic tournament run, and the painkillers she's been prescribed can help her get there. But as the pressure to be Mickey Catalan heightens, her need increases, and it becomes less about pain and more about want, something that could send her spiraling out of control.--Excerpted from the publisher description.



### ***I Know You Remember* by Jennifer Donaldson**

After moving back to Anchorage and discovering the mysterious disappearance of her best friend, high school senior Ruthie embarks on a search that reveals dark secrets.



### ***Jane Anonymous* by Arwen Laurie Faria Stolarz**

In chapters alternating between "then" and "now," seventeen-year-old Jane Anonymous chronicles the events leading up to her abduction and seven-month captivity and her painful return to family and friends.



### ***Kent State* by Deborah Wiles**

Told from different points of view--protesters, students, National Guardsmen, and "townies"--recounts the story of what happened at Kent State in May 1970, when four college students were killed by National Guardsmen, and a student protest was turned into a bloody battlefield.

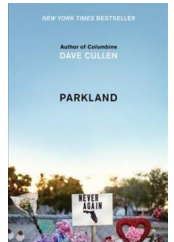


### ***The Library of Lost Things* by Laura Taylor Namey**

EDarcy Wells finds refuge in her books as she deals with her mother's compulsive hoarding, but her life is changed when she meets Asher Fleet, a former teen pilot, who forces her to realize that she needs to stop hiding.

### ***Parkland: the birth of a movemet* by David Cullen**

The author of Columbine offers a deeply moving account of the extraordinary teenage survivors of Parkland who became activists and pushed back against the NRA and Congressional leaders--inspiring millions of Americans to join their grassroots #neveragain movement.

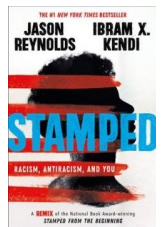


### ***The Shadows Between Us* by Tricia Levenseller**

Avoiding relationships after a heartbreak, ambitious Alessandra plots to seduce the ruler of the land and usurp his place before unexpectedly meeting her match in the newly crowned Shadow King.

### ***Stamped: Racism, Anitracism, and You* by Jason Reynolds and Ibram X. Kendi**

A history of racist and antiracist ideas in America, from their roots in Europe until today, adapted from the National Book Award winner Stamped from the Beginning.



### ***When I Was Summer* by J.B. Howard**

Sixteen-year-old Nora Wakelin has always felt like an outsider in her own family. Her parents and older sister love her, but they don't understand anything about her: not her passion for music, not her all-encompassing crush on her bandmate Daniel (who is very much unavailable), not her recklessness and impulsiveness. Nora has always imagined that her biological mother might somehow provide the answer as to why she feels like such an outsider. Through internet stalking and leaps of logic, Nora identifies three women living elsewhere in California who seem like they could be her biological mother. So she sets out to track them each down

### ***Winterwood* by Shea Ernshaw**

"Rumored to be a witch, Nora Walker attempts to uncover the truth about a boy she discovers in the woods who went missing weeks ago during a brutal winter storm, only to learn that he wasn't the only one to go missing all those weeks ago"--.

